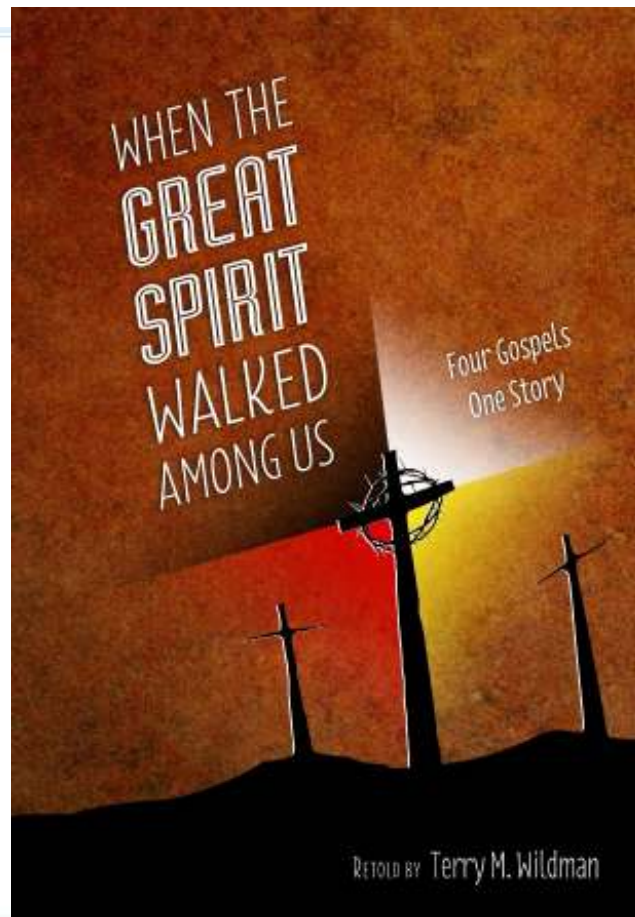
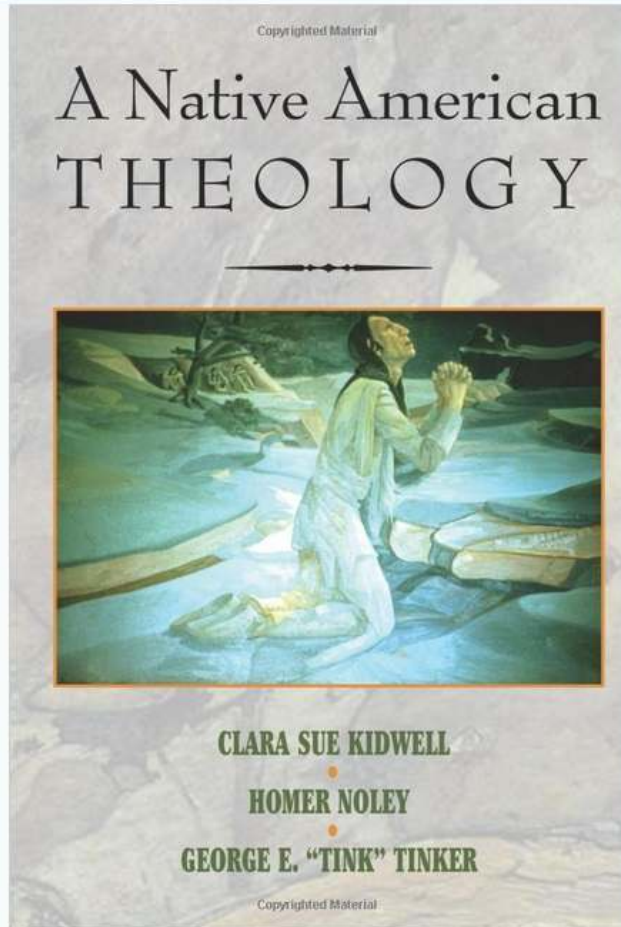
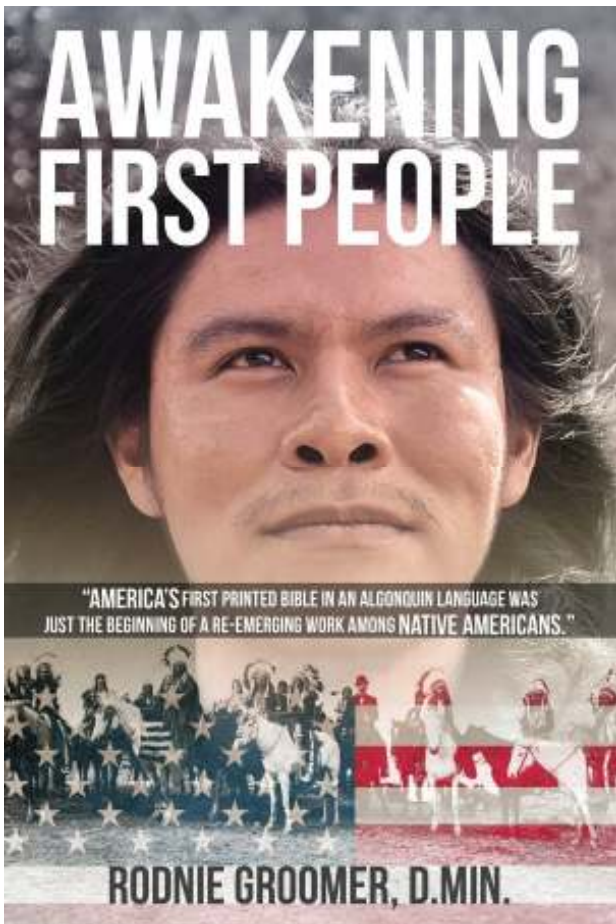
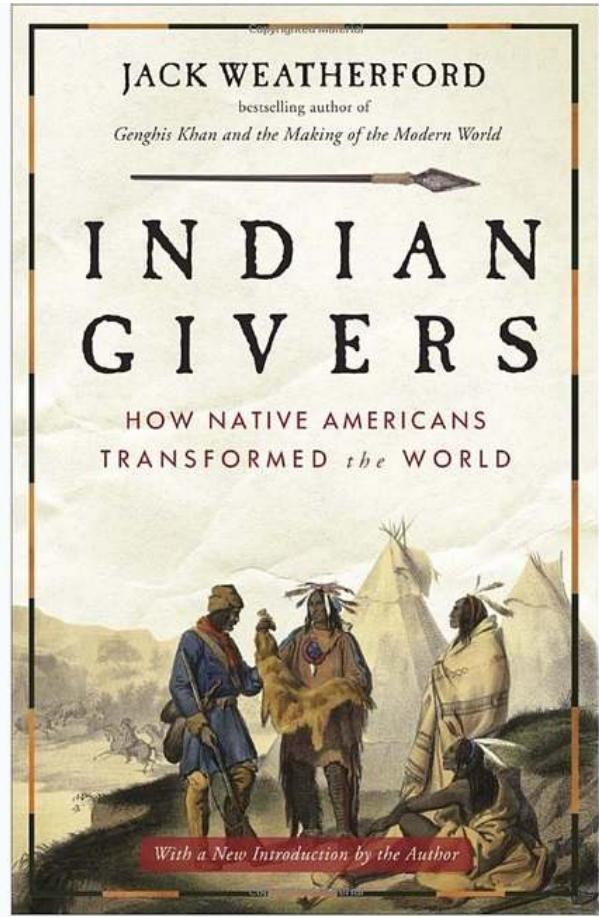
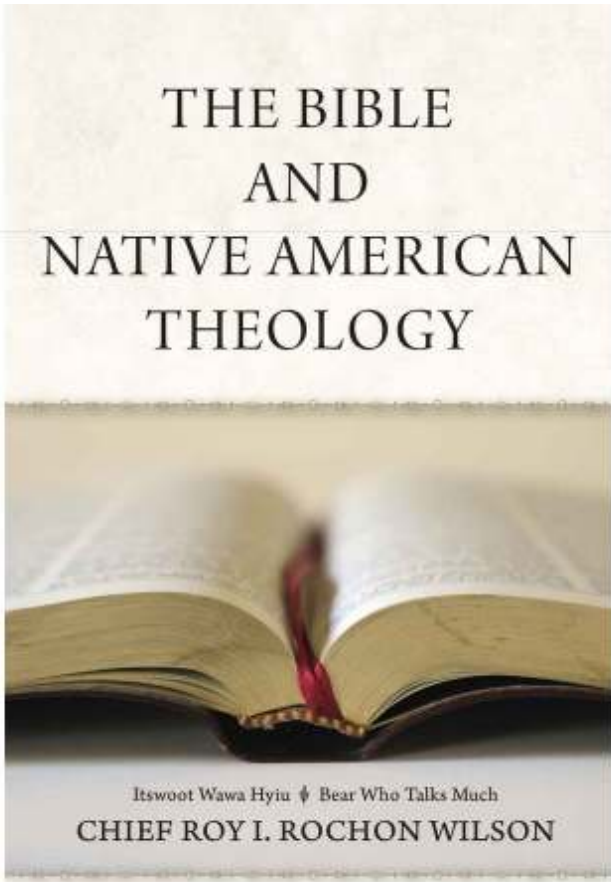


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The gospel of Jesus has not always been good news for Native Americans.

The history of North America is marred by atrocities committed against Native peoples. Indigenous cultures were erased in the name of Christianity. As a result, to this day few Native Americans are followers of Jesus. However, despite the far-reaching effects of colonialism, some Natives have forged culturally authentic ways to follow the way of Jesus.

In his final work, Richard Twiss provides a contextualized Indigenous expression of the Christian faith among the Native communities of North America. He surveys the painful, complicated history of Christian missions among Indigenous peoples and chronicles more hopeful visions of culturally contextual Native Christian faith. For Twiss, contextualization is not merely a formula or evangelistic strategy, but rather a relational process of theological and cultural reflection within a local community. Native leaders reframe the gospel narrative in light of post-colonization, reincorporating traditional practices and rituals while critiquing and correcting the assumptions of American Christian mythologies.

Twiss gives voice to the stories of Native followers of Jesus, with perspectives on theology and spirituality plus concrete models for intercultural ministry. Future generations of Native followers of Jesus, and those working cross culturally with them, will be indebted to this work.

When the Great Spirit Walked Among Us retells the story of the Gospels from one great oral storytelling tradition to another. With the feel of the indigenous oral storytellers, Terry Wildman captures the beauty and cadence of an oral story in written form. Imagine the story of Jesus from four different Gospels combined into a single narrative and retold for Native Americans and all English speaking First Nations Peoples. The surprise felt by many, even those who have no Native American heritage, is the profound effect on the reader. Hearing the familiar story told with a different voice, an indigenous voice, opens a world of wonderful insights and meanings. This is an elegant retelling of the Gospel story that is sure to engage and excite a broad spectrum of readers. To honor and show the beauty of the Native American tradition, all the names are translated by their original language meaning, and so Abraham is Father Of Many Nations, Jesus is Creator Sets Free, and Peter is Stands On The Rock. This is the second book of the First Nations Version Project by this author.
firstnationsversion.com