<u> Ezekiel's wheel / Revelation – Native American parallels</u>

Ezek 1:4 - And I looked, and, behold, a **whirlwind** came out of the north, a great cloud, and a **fire infolding itself**, and a **brightness** was about it, and out of the midst thereof as the colour of amber, out of the midst of the **fire**. ... Also out of the midst thereof came the likeness of four living creatures. ... As for the likeness of their faces, they four had the **face of a man**, and the **face of a lion**, on the right side: and they four had the **face of an ox** on the left side; they four also had the **face of an eagle**. ... As for the likeness of the living creatures, their appearance was like **burning coals of fire**, and like the appearance of **lamps**: it went up and down among the living creatures; and **the fire was bright**, and out of the fire went forth **lightning**. ... And when they went, I heard the noise of their wings, like the **noise of an host**:

Rev 4 - And out of the throne proceeded **lightnings** and **thunderings** and **voices**: and there were **seven lamps of fire burning** before the throne, which are the seven Spirits of God. And before the throne there was a sea of glass like unto crystal: and in the midst of the throne, and round about the throne, were four beasts full of eyes before and behind. And the first beast was like a **lion**, and the second beast like an **ox**, and the third beast had a face as a **man**, and the fourth beast was like a **flying eagle**.

Ezekiel later identified the Living Creatures as Cherubim, saying "This is the living creature that I saw under the God of Israel by the river of Chebar; and I knew that they were the cherubim" (Ezek 10:20). His reference to them as a single "living creature" signifies their profound unity. All four looked identical, and like the inseparable "wheel in the middle of a wheel" associated with each, they were intertwined as one for "their wings were joined one to another" (Ezek 1:9). The image of God enthroned above or between the cherubim originates in the design of the Mercy Seat that He revealed to Moses (Exo 25:18ff):

And thou shalt make two cherubims of gold, of beaten work shalt thou make them, in the two ends of the mercy seat. And make one cherub on the one end, and the other cherub on the other end: even of the mercy seat shall ye make the cherubims on the two ends thereof. And the cherubims shall stretch forth their wings on high, **covering the mercy seat with their wings**, and their faces shall look one to

another; toward the mercy seat shall the faces of the cherubims be. And thou shalt put the mercy seat above upon the ark; and in the ark thou shalt put the **testimony** [the prototypical Word of God, Spoke 2, BW book pg 136] that I shall give thee. **And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubims which are upon the ark of the testimony**, of all things which I will give thee in commandment unto the children of Israel.

Jerome (died 420 AD) said the same thing in his review of the New Testament:

Matthew, Mark, Luke and John are the Lord's team of four, the true cherubim or store of knowledge. With them the whole body is full of eyes, they glitter as sparks, they run and return like lightning, their feet are straight feet, and lifted up, their backs also are winged, ready to fly in all directions. They hold together each by each and are interwoven one with another: **like wheels within wheels** they roll along and go whithersoever the breath of the Holy Spirit wafts them.

A	Matt Lion	Jesus as the righteous King of the Jews, the <i>Lion</i> of the Tribe of Judah. Emphasis on <i>right-</i> <i>eousness</i> . [Spoke 18, pg 323]
	Mark Ox	Jesus as the Servant and the Workman of the Lord. Empha- sis on His Miracles, Strength, and Action . [Spoke 19, pg 331]
	Luke Man	Jesus as the Great Physician and Friend of Sinners. Empha- sis on His <i>Humanity</i> , Wisdom, and Mercy. [Spoke 20, pg 342]
1	John Eagle	Jesus as the Word of God, the Living Bread that "came down from heaven." Emphasis on His Divinity . [Spoke 21, pg 355]

Ezekiel's wheel -



The outer wheel represents the Old Testament by portraying twelve of its primary prophets. Moses sits in the top position, holding the two tablets of the Ten Commandments. He is flanked by King David on his right and King Solomon on his left. Listed clockwise, we have Ezekiel, Jeremiah, Micah, Jonah, Joel, Malachi, Ezra, Daniel, and Isaac, the latter being the only Old Testament figure not known as a writer of Sacred Scripture



Medicine wheel -

Our happiness is produced, not by our external life conditions, but by our perceptions and thoughts about our life and what happens to us. We are not upset or made happy by events, but by our reactions to events.

To understand the significance of the Medicine Wheel, we need to go back to a time when most Indian nations were constantly at war with each other. Tribes were obsessed with wiping out their "enemies." Then a dramatic shift in perception occurred, and a peace was realized, which lasted for a period of 150 to 200 years. This long truce was the result of a great Iroquois chief, (sounds like Agonawila), later to become Hiawatha, who urged the tribes to cease the madness of brother killing brother, and formed an alliance, which came to be known as the Confederation of Nations. The Confederation recognized that Indian peoples were more alike than different. Even though they spoke different dialects, they had the same basic belief systems and followed similar traditions.

The wheel is a circle divided by a cross to create four directions--the north, east, south, and west. A forerunner to astrology, each person is represented somewhere within that circle, depending upon their birth date. That placement is associated with a special moon, power animal, healing plant, color and mineral, as outlined below. Though more complex in actuality, here Brother Soaring Eagle gives an overview of the special meanings the medicine wheel can have for individuals:

The wheel has 28 spokes, the same number used in the roofs of ceremonial buildings such as the Lakota Sundance lodge. These always includes an entrance to the east, facing the rising Sun, and include 28 rafters for the 28 days in the lunar cycle. The number 28 is sacred to some of the Indian tribes because of its significance as the lunar month. In Bighorn's case, could the special number 28 also refer to the helicial or dawn rising of Rigel 28 days past the Solstice

