

Feminists in pink masks pretended to commit an abortion on a woman dressed as the Virgin Mary outside a northern Argentina cathedral as part of an International Women's Day protest last week.

A photo of the protest shows what looks like blood and body parts gushing from between the Virgin Mary's legs, facilitated by the pink mask-wearing feminists. The woman dressed as the Virgin Mary holds a fist in the air. She appears to be smiling and wearing a rosary around her neck.



*Corpus Christi* is a [passion play](#) by [Terrence McNally](#) dramatizing the story of [Jesus](#) and the [Apostles](#). Written in 1969 and first staged in New York in 1998, it depicts Jesus and the Apostles as [gay](#) men living in modern-day [Texas](#). It utilizes modern devices like [television](#) with [anachronisms](#) like [Roman](#) occupation. [Judas](#) betrays Jesus because of [sexual jealousy](#). Jesus administers [gay marriage](#) between two [apostles](#).

